

Research Title From Cultural Landscape to Sustainable Tourism for
Mekong Region: Case Study at Kum-Cha-E Mukdahan

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Abstract

This research aims to study the cultural landscape and sustainable conservation of Kum-Cha-E District, Mukdahan Province, for contributing sustainable tourism.

The research methodology is qualitative research. The researchers mainly collected databank of cultural landscape from primary and secondary data. This causes non population in this research. From surveying, the overview of Kum-Cha-E District interprets the significance of the site. The primary examples cite 5 villages are; Bann Kum-Cha-E, Bann Kok Hai, Bann Kaeng Chang Neam, Bann Kum Bok, and Bann Nong Ka Pad.

The capacity assessment and urgent arrangement for tourist attractions have to consider the significance and decadence rating. From the analysis, founded Bann Kaeng Chang Neam and Bann Kum Cha E need urgent development. So, the importance is to set the preservation and development zone.

The interpretation is to study the setting of Phu Tai in Kum-Cha-E District. These make clear that Kum-Cha-E District has capacity to development to being the tourist destination. Because the setting of Mukdahan Province supports this area.

Consequently, the strategic tourism management is a part of management and capacity development to be the diversity attraction and could extend the tourism network to the nearer area, and maintaining sustainable cultural tourism.