52056962: MAJOR: ARCHITECTURAL HERITAGE MANAGEMENT AND TOURISM KEY WORD: CULTURAL TOURISM/CULTURAL HERITAGE MANAGEMENT/CULTURAL LANDSCAPE/TANGIBLE AND INTANGIBLE HERITAGE

OCHANYA BUATHAM : CULTURAL TOURISM MANAGEMENT : LAD CHADO COMMUNITY, AYUTTHAYA PROVINCE. THESIS ADVISOR: PROFESSOR KEN TAYLOR. 238 pp.

This research aims to review the significance and values of Lad Chado community to understand the identity, authenticity, cultural and natural environment together with all relevant factors, to create interpretation plan and techniques, cultural tourism management plan, and conservation management for tourism development in Lad Chado community.

It has been found that Lad Chado community is a significant community and type of traditional human settlement which is represents the way of local lifestyle which is intimately connected with the water. It is an old community dating from the Ayutthaya period that developed through time: several ethnic groups - Mon, Thai, and Chinese - live together harmoniously. The complementarity of cultural and natural environment creates the sense of place and uniqueness in the way of traditional lifestyle, local wisdom, local architecture, and local belief. The entire component attracted the visitors to visit this community.

However, there is no formal regulation and management plan to conserve and maintain cultural tourism within the area. The lack of knowledge in conservation method and how to interpret significance to visitors of Lad Chado community means the outcome of tourism management within the area was not achieved as it should be. Therefore, a proposed cultural tourism management plan is needed to enhance the better understanding of its identity and significance, control and minimize the impact which could be occur from tourism while sustain the richness of cultural and natural environment within the area. The management plan consists of three programs: interpretation, tourism management and conservation.

Finally, cooperation between the community, government, and all relevant sectors, as well as the support from all stakeholders are the major keys which leads to the successful cultural tourism management of Lad Chado Community.



Acknowledgments

The successful completion of this dissertation is from the support and kindness of many people.

First of all, I am truly deeply appreciation and thankfulness to my dissertation supervisor Professor Ken Taylor for the advice, edit, kindness, support and opinion for my dissertation until its completion. Even, he was busy with his work but he always provides me with the best contribution and assistance. When I had a question or problem, he always suggests and provides the best answer for me, Prof. Ken Taylor is the best teacher I ever had and I will never forget his kindness.

I am also appreciated and grateful especially to Daranee Kumpaipan (Deputy mayor of Lad Chado Sub – district Municipality), all of Lad Chodo Sub – district Municipality officers, and Lad Chado villagers who gave me an assistant, provided convenient during stay in the community and also the valuable information and suggestion with warm welcome and kindness.

Furthermore, I am very grateful to my entire lecturers within the Architecture Heritage Management and Tourism Program for the instruction, advice and knowledge. Also I would like to thank Thienrat sukasuparerk for all of her administration support.

A special thank to Chancellor of Mahasarakham University, Dean of Tourism and Hospitality Management Faculty to provide the scholarship for three year, another thanks to Vice – Dean, lecturer and officers who support and assistant for administration.

Finally, without my father and mother, this dissertation will not successful. I am deeply thankfulness to both of them for the inspiration, caring and cheerful, included financial support, and all the support and assist in everything for my education.

