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LAMPANG MUNICIPAL DISTRICT AREA FROM MID 19TH – MID 20TH CENTURY:
A PILOT STUDY OF THE RELATIONSHIP BETWEEN ARCHITECTURE,
COMMUNITY AND LANDSCAPE. INDEPENDENT STUDY ADVISOR: ASST.
PROF. CHOTIMA CHATURAWONG, Ph.D, 213 pp.

The Burmese influenced architecture in Lampang municipal district area was built around mid 19th – mid 20th century, which is a time of economic prosperity of northern Thailand due to fertile teak forest and the coming of British teak trading companies and Burmese people. The study places consist of ten temples, one vernacular house and one commercial building. Today, they can be regarded as part of Lampang Province's identity and as tourist destinations. Some of them have been registered by the Fine Arts Department as national monuments. However, the conservation has been done separately and concerns only with physical fabric.

The conservation of each place has been done by both government and non – government organizations. Fine Arts Department is a major governmental stakeholder who accountable for the construction and decoration of the building. The conservation criteria of Fine Arts Department follow principle of Venice Charter while the patrons of temples stick to usefulness and ideology of the place as major principle. There is no right or wrong for these actions but it is necessary to listen to the people who use and live in the Burmese architecture as well.

The purpose of this research project is to study and analyze heritage value of Burmese influenced architecture in Lampang municipal district area. The condition of the building will be analyzed equally with study of relationship between places, landscape and community in order to find most appropriate recommendation.

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