

K 45056308: MOM JAO AMORNTAT PALACE: ARCHITECTURAL CONSERVATION RESEARCH AND MUSEUM MANAGEMENT PLAN

KEYWORD: M.J. AMORNTAT PALACE, CONSERVATION, MUSEUM MANAGEMENT PLAN

SUNSANEE MONMATHURAPOJ: MOM JAO AMORNTAT PALACE ARCHITECTURAL CONSERVATION RESEARCH AND MUSEUM MANAGEMENT PLAN

ADVISOR: ASST. PROF. SATHIT CHOOSAENG, 70 pp. ISBN 974-464-0707

This research proposed the concept and method of management for the heritage building and provided the history research to clarify the complicate from different documents.

In first step the researcher researched the site's history by interviewing the relating persons to clarify who was the owner of the site. Then the researcher collected the data of Architectural styles in the period of King Rama 7(A.D.1925-1934) and especially study in Architectural styles of M.J.Itithepsan who was the architect of M.J.Amorntat's Palace. Including comparison of M.J.Amorntat's Palace with the Mansion of Somdej Jao Fah Krom Luang Songkhlanakaran in Srapathum Palace, which were designed by M.J.Itithepsan.

In the part of conservation, the researcher provides the conservation guideline, the site surveying, drawings and conservation practices.

The last part of the research is the management plan of museum, provide the site analysis to study the present administration of the site and present the appropriate museum management plan and responsibility to sustain this heritage site.

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